

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

6-20-1995

PVN-CAT-031-BD-001-009-EFLR

Patricia Urban
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Urban, Patricia, "PVN-CAT-031-BD-001-009-EFLR" (1995). *Four Valleys Archive*. Paper 73021.
<https://digital.kenyon.edu/honduras/73021>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO

Date 20 June 95 Substance Ceramic Lot Number 31BD/01
 Object Earspool
 Cat No 31BD/01-9 Multiples? (v, b, c, etc) no Cat by S
 Drawn by.

Form Description:
 Paste Group (lenses + figurines): H Thickness 1.6 Handle width
 Form (lenses): Height 1.2 Handle thickness
 Width 1.7
 Diameter

EXC 73

Full Verbal Description A chipped earspool & the incised edge, "flower" sort. The clay ^{surface} is black, with the chipped area a dark gray. Strangely, the large chip is worn and rounded, deliberately, I think, since the smoothing covers an extensive area, while the non-chipped portions are not worn. The incised surface is 1m off round; max = 1.7; min = 1.6. Its thickness ^{width} varies from 0.35 - 0.45 cm. There are 9 incised lines, wedge-shaped both from above and in cross-section. They are very irregularly spaced, from 0.2 - 0.7 cm apart. Viewed from the side, the incised edge has the typical pie-crust look, but, perhaps because of the chip, the piece varies in total height from ~~1.0~~ 1.0 - 1.15 cm. On the whole this piece looks very irregular. The minimum interior hole diameter is 0.55 cm; the hole is 0.05 cm off round. Not drawn.

ENTERED
 MAR 27 1995

81